# A THEORY OF ORIGIN ‘The locks are many, the keys are few…”

Stories passed down through oral-tradition have been widely recorded throughout most of the earliest of cultures. From the weird, to the bizarre, to the down-right foolish, one can easily become side-tracked by the often unproven and ridiculous. However, by looking carefully, (with patience) a pattern begins to appear—suggesting worldwide events that could very well have taken place. Because of the extent of influence with early cultures at the time of many of the first great cities, it is the intent of this report to sift through much of these early traditions in order to explain occurrences that had taken place during these times.

Beyond oral-traditions that explain the origin of man, the great flood, and the origin of man’s ‘enlightenment’ (knowledge), scientists look for physical evidence to support their theories. Listed here is an accumulation of that evidence:

END OF AN ICE AGE (*Genesis Unveiled,* chapter 12)

* Throughout the world along coastal planes appear deposits of marine shells—many too far inland to have been deposited by earlier high sea levels. This flooding appears to have been swift, relatively permanent, and about 100 meters (300+ feet) deep.
* Massive wildlife die-off from either drowning or suffocation: mass graves of large mammals exist that cannot be otherwise explained—in North America alone some 130 species died out at this time.
* Hundreds of small shallow craters have been located along the Atlantic seaboard, most located within a thousand-mile radius of the Carolina shorelines.

9,500 BCE: Scientists now believe that a major event took place [ending the last ice age] when a disintegrating comet/meteor, moving in a southeast direction, impacted the coastline of the Carolinas. This would have created huge tsunamis to travel around the world, decimating not only wildlife but greatly impacting human cultures throughout—ending the Paleolithic Period. (In Europe, human populations appear to have dropped substantially at this time.)

THE ADVENT OF THE KNOWING

A second more controversial but equally important event took place [beginning sometime during the early Neolithic Period] surrounding this question: Where did humankind gain the knowledge of civilization? [i.e. farming and cultivation of crops, building of cities, working of fine ceramics, the use of metals (copper/bronze), shipping trade routes (perhaps worldwide), the creation of weaponry, astronomy, and the building of megalithic temples]

Throughout oral traditions we find references to a race (the Anunnaki in Mesopotamia, the Serpent Priests on Malta, and the Fanged-deity priests in South America) that had direct influence on Neolithic cultures. But who were they, and is there any physical evidence?

DOLICHOCEPHALY (*The Enigma of Cranial Deformation,* 2012)

Cranial elongation/deformation has been practiced for thousands of years; most recently by the Kurds of Northern Iraq and the Magbetu tribe in Africa (both practiced until the 1950’s). A form of this practice may still occur on the island of Vanuatu (1000 miles east of northern Australia). But it is the earliest physical evidence of these skulls I will focus on here:

* Extremely long craniums have been found on the island of Malta where the oldest megalithic temples (6 hypogeums) in the world are located.
* This type-cranium has also been found in subterranean vaults on the Paracas peninsula in Peru.
* Figurines with elongated-heads and serpent-like faces were produced in the thousands by the early Mesopotamians about 5,000 BC. Figure 3
* At least two separate reports (one from a sketch by Johan Jacob von Tschudi, MD, published in 1851) of fetal skeleton remains found with elongated craniums (a second lying in the womb of a female skeleton).

Unlike normal human skulls [found in the hundreds and once exhibited in museums around the world] a few with extremely long craniums show remarkable characteristics:

* Only two (not three) cranial suture lines (one frontal plate, one parietal plate)
* Brain capacity 2200-2500 vs. 1450 of normal humans today
* The jaw and mandible is absent of molars (back teeth)
* Pencil-tip-sized holes (sinuses?) in the back of the skull (we don’t have these)
* A few well preserved skeletons had skulls with wavy, auburn hair (not black).

WHAT CAME NEXT (refer to timeline spread-sheets CRANIAL DEFORMATION)

* An Elite class, appearing as oracles and priests—leaders of city-states.
* Inter-species breeding (well documented in the ancient writings)
* The rise of large cities with man/god based religions
* A wide-scale practice of cranial deformation (within these cultures)

TYPES OF CRANIAL/HEAD DEFORMATION

* Elongation (caused by head-binding), V-formed cleft, “M”-craniums, flathead (caused by cradle-boarding of infants over a 6 month period)
* Trepanation: the act of boring a hole into the skull,--which later either healed over, or was covered with a patch of bone/silver/wood.
* The filing of teeth to look like a jaguar or fanged-serpent
* Facial scarification (to prevent hair growth), and Tattooing (following shamanism)

TELEPATHY

Numerous theories have evolved as to why so many cultures would act in a way to permanently change the cranial looks of a fellow member. Whether it be beautification, the release of demons/diseases (trepanation), attainment of a greater knowledge (larger brain), to create a look of horror (towards an enemy), or to simply look like the gods, I find the writings and oral-traditions of ancient communication to be the most interesting. Within the beliefs of numerous indigenous people we find stories of a time when ‘man could talk to animals’. There are likewise references within ancient texts (Hebrew, Babylonia) where God ‘brought down his wrath’ to punish the people… taking away their one (universal) language, destroying their cities, and ‘scattering’ the people to the four corners of the earth.

SERPENT/SNAKE CULTS

Traditions followed in both culture and religion with memories of a connection to a distant unwritten past. Through effigies, sacrificial offerings to spiritual deities, the writing of ancient traditions [often through allegorical transcriptions], and incredible artwork, cultures around the world continued to maintain a connection to an unusual religious-based symbolism—perhaps because this important connection had been severed.